

**TAA i.2.4.059**

**Season 1930-31**

**1930. Sept. 24.**

Left London for Cairo

" " **29.**

Arrived Alexandria and Cairo (accompanying H.R.H. the Crown Prince of Sweden).

" **Oct. 5<sup>th</sup>**

Left Cairo for Luxor.

" " **6<sup>th</sup>**

Arrived Gurna

" " **7.**

Put house in order.

" " **8<sup>th</sup>**

Opened Lab. N° 15. Found everything in order.

Commenced reparations upon the faldstool N° **351**

Arranged ~~with~~ for workmen to commence clearing the Entrance

of the Tomb on the morrow Wednesday.

" " **9<sup>th</sup>**

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Cleared the Entrance of the Tomb.

Continued work in Lab. upon faldstool **351**

" " **10<sup>th</sup>**

Removed staircase from Entrance of Tomb. Continued working up. **351.**

Find work very trying when having an Inspector watching one and asking questions as to ones actions the whole time!

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**1930**

**Oct. 11.**

Getting along very well with Tewfik Effendi and <Edward> Davran[?] Effendi, notwithstanding they kept us waiting this morning (they being late) and both told me how to do my work - reparation of chair 34/<5>1 {351} and the removal of the Shrines from the tomb !!!

Opened tomb this morning and ordered necessary wood, masons for the work of removing the Shrines.

These last two days have been terribly heavy & hot making work somewhat tedious.

" 12<sup>th</sup>

Continued work upon faldstool 351

Quantity of timber arrived, but not all that I ordered.

All woodwork and rails for visitors removed from the tomb today

" 13<sup>th</sup>

Lucas arrived.

Prepared material, Etc., ready to deal with the shrines in the tomb on Wednesday morning.

" 21.

The whole of this last week was spent upon the reparation of the Roof section (one piece) of the fourth (innermost) Shrine, the two Roof sections of the Third Shrine, and the East end Roof section of the Second Shrine, that were <among those parts> stored ~~on~~/~~in~~> the ~~North~~ South end of the ~~Vestibul~~ Antechamber. Each of their sections were in very bad condition, and owing to their size and weight hard to deal with. By our removing the Steel-gate and pulling down the made up parts of the Entrance Staircase and doorway - that had been originally cut away to allow the larger sections of the Shrines to pass in -/(<,> we were able to take out the two Roof sections of the Third Shrine. The other sections when packed are ~~two~~[?]/(<oo> large to pass out until the passage and Doorways have been enlarged.

Although it is a fortnight since I requested the Inspector, Tewfik Effendi, to obtain skilful stone cutters to carry out this enlarging ~~of~~ of the Entrance passage and doorways, there are no signs of them yet! - Such a state of affairs makes thing[s] all the more difficult, for ~~now~~ <and until the sections are removed we are> ~~now~~-~~badly~~ in want of space to continue our <reparation and packing> work.

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**Oct. ~~22-27.~~**

**22-31**

The stone cutters arrived on the 22<sup>nd</sup> and commenced cutting away the south side of the passage and Entrance doorways to allow the larger sections of the shrines to pass out. This was not completed until the 31<sup>st</sup> of the month, although five masons were employed.

During this period we were able to replace ~~the~~ all the Roof Sections that were store[d] in the Anteroom, as well as one of the side sections (that of the innermost shrine) around the Sarcophagus. Many of the roof sections were in a very bad condition, and even though we waxed them & filled in the weak parts, I doubt whether they will travel without further injury to them.

**Nov. 1<sup>st</sup>**

Our work was temporarily stopped owing to the arrival of the Crown Prince of Sweden, whom I was obliged to attend ~~for the during the~~ during his three day visit to Luxor.

On Monday the third of Nov. I/a>t the request of the Crown Prince I opened one of the Niches containing the magical figure in the burial chamber of the Tomb. This proved to be: -

An Osiris figure of unbaked clay, swathed in fine linen, stood on a brick-like pedestal, also made of unbaked clay, upon which a formula has been graven. This figure upon its pedestal was placed, facing South, in a small and roughly made rectangular niche cut in the Southern part of the Eastern wall of the burial Chamber. The niche was closed with a rough limestone slab which was plastered over flush with the surface of the wall.

Although the cardinal points are more than often marked upon these magical figures, their exact ~~intended~~ position in the walls of the burial chambers is not at all clear. - the Chaps. referring to them in copies of the Book of the Dead vary considerably.

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|         |                |               |
|---------|----------------|---------------|
|         | W              |               |
| E.      | 325            | L. 160        |
| Central | 326            | L. 168        |
| W.      | <u>327</u>     | <u>L. 165</u> |
|         | 3   <u>978</u> | 493           |
|         | 326            |               |

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**1930**

However, the position of this Osiris figure according to some of the vignettes in the B. of the D. ~~is~~/<>should be> in the wall facing the feet of the mummy. <where we found it> The Flame in the wall at the head of the mummy. The Ded <in the wall> on the Right side and the figure of Anubis ~~o~~/<>in the wall on the left. Thus in this tomb we should find the flame in the Western wall, the Ded somewhere in the Southern wall, and the figure of the jackal-like-dog of Anubis in the north wall.

**Nov. 5-10<sup>th</sup>**

Completed waxing, packing and removal of all the Roof Sections of the Shrines that were stored in the Antechamber - These have been temporarily placed in their cases in the tomb of Ramses 9.

Also waxed and packed the south side panel of the fourth innermost Shrine, and that of the Third Shrine and nearly completed the South panel of the Second shrine.

### **Note**

#### **"Shrine"**

These shrines have a slight batter - about 1 cent. per metre. The panels of the ~~Third~~/<>Second> Shrine show traces of the King's cartouches having been changed - the gold covering these cartouches is of a slightly yellower quality and less tarnished than the rest of the gilt surfaces. The style of work upon the panels of this



~~shrine~~ <shrine> is/<has> distinctly the character of the El Amarna School. Thus it would appear that the cartouches, originally containing the Aten name, had been changed to the Amen name, and that the shrine was the work of the earlier part of the King's reign - or that an El Amarna artist had been employed and had made the mistake of employing the Aten name instead of that of Amen in the King's nomen.

**Nov. 12-17<sup>th</sup>**